

SELECT SOLOS
FOR
LUTE
OR
PICCOLO
WITH ACCOMPANIMENT FOR PIANO

1. The Humming Bird	DAMARE	.75
2. Falling Stars Polka	C.L. THIÈRE	50
3. Golden Robin Polka	N. BOUSQUET	60
4. Will O'the Wisp Polka	J.S. COX	{ <i>Piccolo Solo</i> .60 " <i>Duett</i> 50
5. Diana Polka	J.S. COX	.70
6.		

BOSTON

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DIANA POLKA.

SOLO for CORNET or PICCOLO.

J. S. Cox.

Allegro.

CORNET in A.

PIANO.

ff

accel.

mf

f

Cadenza.

p

Moderato.

p dolce.

f

rit.

a tempo.

f *p* *ff*

rit.

mf *f*

Cadenza. *rit.* *p* *a tempo.*

f *p* *pp* *pp*

dim.

POLKA. *Tempo di Polka.* *mf*

POLKA. *f* *ff* *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The piano accompaniment in the grand staff shows a change in dynamics from *f* to *p* and back to *f*.

Third system of musical notation. The treble staff is mostly empty, with some notes appearing in the second half. The grand staff continues with a steady accompaniment. Dynamics include *ff*.

Fourth system of musical notation. The treble staff is mostly empty. The grand staff continues with a steady accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The treble staff is mostly empty. The grand staff continues with a steady accompaniment. Dynamics include *p*.

The musical score is arranged in seven systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Dynamics are marked throughout, including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and slurs used for phrasing. The score concludes with a double bar line and repeat dots.

First system of musical notation. Treble clef with a melodic line. Grand staff with piano accompaniment. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: *p* and *ff*. The system concludes with a double bar line and a repeat sign.

CODA.

Second system of musical notation, labeled "CODA.". Treble clef with a melodic line. Grand staff with piano accompaniment. Key signature: one sharp (F#). Time signature: 2/4. Dynamic marking: *p*.

Third system of musical notation. Treble clef with a melodic line. Grand staff with piano accompaniment. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: *ff* and *p*.

Fourth system of musical notation. Treble clef with a melodic line. Grand staff with piano accompaniment. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: *ff*. Tempo marking: *Presto.*

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FOR



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DIANA POLKA.

Piccolo.

J. S. Cox.

Allegro. **FLUTE.**

mf Cadenza. *f*

Moderato. *p dolce.*

rit.

mf Cadenza. *rit.*

a tempo.

f *pp*

POLKA. **PICCOLO.** *mf*

Tempo di Polka.

tr

15

mf

f

f

ff D.S.

CODA.

Staccato.

ff